

SUMMER –2006

LINCOLNIANA

BY

FRANK J. WILLIAMS

The Spoken Word and Group Activities

Doris Kearns Goodwin spoke about *Team of Rivals: The Political Genius of Abraham Lincoln* as part of the *Evenings with Authors* series sponsored by the **Thurber House** in Columbus, OH, on November 10, 2005.

Frank J. Williams presented "Abraham Lincoln and the Emancipation Proclamation: An Act of Political Courage" at the **Providence Public Library** on January 12, and "Abraham Lincoln and Civil Liberties in Wartime" to the **Lincoln Club of Delaware Annual Lincoln Dinner** on February 9, in Wilmington, and at the annual dinner of **The Military Order of the Loyal Legion of the United States** on February 11 at **The Army and Navy Club** of Washington, DC.

Scott Galupo spoke about Abraham Lincoln in popular culture, "Getting in Touch with the Inner Abe," for the January 13, *Washington Times*.

Richard Miller spoke about his book, *Harvard's Civil War*, at the **Rhode Island Civil War Round Table** on January 18.

The Civil War Education Association sponsored *The West Palm Beach Civil War Symposium*, January 18-21, 2006. Presentations included: "When Will This Cruel War Be Over? The Failure of Peace Negotiations, 1863-1865" by **James M. McPherson**; "Image And Reality: Contemporary Depictions of Lee and McClellan in Popular Art" by **Harold Holzer**; "God as General: Was There a Religious History of the Civil War?" by **George C. Rable**; and "Murder and Myth: The Lincoln Assassination in Law and Lore" by **FJW**.

Thomas Schwartz presented "If We Build It, They Will Come" about the **Abraham Lincoln Presidential Library and Museum** on February 2 at the **Sangamo Club**, Springfield.

Lincoln Prize-winner **Richard J. Carwardine** spoke about his new edition of *Lincoln: A Life of Purpose and Power* at the **Union Theatre** of the **Abraham Lincoln Presidential Library and Museum**, Springfield on February 4.

On February 9, **Joshua Wolf Shenk** presented "Lincoln's Melancholy" before **The Lincoln Group of New York**. **James L. Swanson** discussed his best-selling book, *Manhunt: The Twelve-Day Chase for Lincoln's Killer*, at the April 12 meeting.

Lincoln Cottage at the **Armed Forces Retirement Home** campus in Washington, DC, hosted **Richard Carwardine** and **Allen Guelzo** for a discussion on "Abraham Lincoln, God, and the Civil War" on February 10.

James M. McPherson delivered "Abraham Lincoln as Commander-in-Chief" at the 648th regular meeting of **The Chicago Civil War Round Table** on February 10.

Gary Kersey spoke about the 21 people in the photograph of Abraham Lincoln's home the day of his funeral, at the **Lincoln Group of Boston** meeting on February 11.

Edwin C. Bearss presented "Lincoln as Commander-In-Chief" at the **74th Annual Watchorn Lincoln Dinner**, Redlands, CA on February 12, 2006.

About 40 people braved the snow to gather at the **Lincoln Family Cemetery** north of Edom, VA, near Harrisonburg, on February 12 to mark the 197th anniversary of Abraham Lincoln's birth. As he has for the past 30 years, **Phillip C. Stone**, led the pilgrimage to the gravesite where 24 members

of the Lincoln family, covering five generations, are buried. (*Daily News – Record*, Harrisonburg, VA, February 13).

Kenneth J. Winkle, author of *Young Eagle – The Rise of Abraham Lincoln*, was the featured speaker at the annual Lincoln Day program at the **Lincoln Boyhood National Memorial** on February 12.

On February 12, **The George L. Painter Lincoln Lectures** of the **Lincoln Home National Historic Site** included “Pilgrim Places: Civil War Battlefields and America’s First Military Parks, 1863-1900” by **Richard West Sellars** and “Abraham Lincoln and Peter Cartwright: The Conflict of Religion and Politics” by **Robert C. Bray**.

Milton Seltzer presented a talk on Abraham Lincoln to his fellow veterans of submarine service aboard the *U.S.S. Runner* on February 12 at Mineola, NY. For over thirty years, **Seltzer** has appeared at the **Wantagh (NY) Public Library** to talk about Abraham Lincoln. On February 28, he presented “An Evening With Abraham Lincoln” as a multi-media presentation.

Doris Kearns Goodwin was the banquet speaker at the **Abraham Lincoln Association Dinner** on February 12. The banquet was preceded by a conference in the **Hall of Representatives, Old State Capitol**, on *The Lincoln Family*. Featured were: **Catherine Clinton** (“Wife vs. Widow: Clashing Perspectives on Mary Lincoln’s Legacy”); **Daniel Mark Epstein** (“The Road to Washington, 1847”); and **Joshua Wolf Shenk** (“Lincoln’s Emotional Life”), with comments by **Gerald Prokopowicz**. On February 11, Goodwin was interviewed by **Richard Norton Smith**, Executive Director of the **Abraham Lincoln Presidential Library Foundation**, as part of the “Evenings to Remember” series.

Drew University’s 9th Annual Lincoln Symposium was held on February 18. The keynote address, “The Historical Understanding of the Nation’s 16th President,” was presented by **C. Wyatt Evans**. **Associate Dean Bill Rogers** delivered “Lincoln and the History Channel.”

“Abraham Lincoln” by **Richard Norton Smith** was presented at the **University of Mary Washington**, Fredericksburg, VA, on March 2, as part of the university’s **Great Lives** lecture series.

Dale Jirik answered “Who is this Guy Named Booth?” at the March 2 meeting of **The Lincoln Club of Topeka**.

The **65th Annual Meeting of the Lincoln Fellowship of Wisconsin** was held on March 4 with **Michael F. Bishop** presenting “Memories of President Lincoln.”

The **2nd Annual Lincoln Symposium of The Lincoln Society of Virginia** was held on March 24 at **Bridgewater College**, VA with the theme, *How Should Virginia (and the Old Confederacy) Interpret Abraham Lincoln?* Speakers were **Barry Schwartz** and **Jeffrey Wert**.

John F. Marszalek delivered the **2006 Frank & Virginia Williams Lincoln Lecture**, “1862, A Year of Decision for Mr. Lincoln and General Halleck,” at **LSU** in Shreveport on April 6.

On April 29, 2006, **Richard Sloan** traced a portion of the route of the Lincoln funeral in New York City from City Hall to Union Square Park. For more details: Richard Sloan, 516-882-0032, emma1231@verizon.net.

Lincoln Memorial University and the **Abraham Lincoln Library and Museum**, Harrogate, TN will host a symposium “*Now He Belongs to the Ages: Lincoln’s America*, October 20-21, 2006. **FJW** will moderate and presenters will include **Paul Bergeron**, **Elizabeth Leonard**, **Jason Phillips**, **Barry Schwartz**, and **John David Smith**. (www.lmunet.edu/museum/collection).

The **11th Annual Lincoln Forum** will be held in Gettysburg, November 16-18. **Doris Kearns Goodwin** will be the keynote speaker (“The Political Genius of Abraham Lincoln”) and there will be presentations by **Craig L. Symonds** (“Abraham Lincoln, Admiral-In-Chief”), **John Y. Simon** (“Abraham Lincoln and the Politics of Command”), **Joshua Wolf Shenk** (“Lincoln’s Melancholy”), **Richard Striner** (“Lincoln and the Struggle to End Slavery”), **John Marszalek** (“The Military Genius of Abraham Lincoln”), **Gabor Boritt** (“Gettysburg Gospel”), and a joint presentation by

Edna Greene Medford, Harold Holzer, and FJW ("The Emancipation Proclamation – Three Views"). A panel discussion moderated by **Harold Holzer** will feature graduate students from **Howard University, Edna Greene Medford, and FJW** addressing "How Did African-Americans View Abraham Lincoln?" **Ralph Gary** will present "Visiting Lincoln Sites" with slides and Lincoln interpreter **Jim Getty** will replicate Lincoln's Farewell Address to Springfield.

Gabor Boritt will speak at the annual meeting of the Lincoln Fellowship of Pennsylvania luncheon on November 19 and **Tom Brokaw** will be the **Dedication Day** speaker at the **Soldiers National Cemetery** that day.

The 45th annual **Robert Fortenbaugh Memorial Lecture** will be presented at Gettysburg by **James O. Horton** and **Lois Horton** on November 19.

International Legacy

Charles R. Babcock, "Young Firm Finds a Bonanza in Middle East" which deals with a Washington company initially called the **Lincoln Alliance Corporation**, appeared in the December 23, 2005 *Washington Post*.

Two articles by **Martha M. Boltz**, "Bermuda Becomes Part of Choice for Southern Blockade Runners," and "Physician's Deadly Plan to Sicken Yankees Foiled," appeared in the December 31, 2005 *Washington Times*.

John and **Andrea Barber** of Colchester, England, recently visited the **Lincoln College Museum** and were interviewed in the *Lincoln Newsletter* (Winter/Spring issue).

Dennis Carman, "Carl Schurz, from German Revolutionary to Civil War General," appeared in the January/February issue of *Global Stamp News*.

Steve O'Brian, "Abraham Lincoln: Spirit of Irish Freedom," appeared in the Winter *Lincoln Herald*. Lincoln stamps from Honduras and St. Kitts were featured in the **Mystic Stamp Company's** 2006 *Stamp Showcase*.

C. Natorajan has authored *Abraham Lincoln: The Most Human* in the Tamil language (**Nethaji Publication**, Madurai, India). **Irving Stone's** *Love is Eternal* has been translated into Tamil (**V.O. Noolagam Publisher**, Manduri, India).

Daniel Ikenson described his recent visit to China on "Friday Night Lights: Cornering Freedom in China" for the January 4 *National Review*. He recalled a visit to a school where students, from memory, recited the Gettysburg Address.

The Mayor of Lincoln City, Argentina, **Jorge Abel Fernandez**, has presented the only duplicate bronze plaque (which is from the Abraham Lincoln bust that is located in front of the mayor's office) to the **International Lincoln Center** at LSU in Shreveport. It is on permanent display in its collection.

Professor **Patricia Moral**, Lincoln City, Argentina, has donated a framed photo of "Escuela No. 34 Abraham Lincoln," a one-room rural school located 27 kilometers from Lincoln City which was built in 1950, to the **International Lincoln Center** at LSU in Shreveport.

Arts

John McClarey's "Larger-than-life Lincoln," depicting the President Elect departing his home town for the presidency, will be placed in a park facing the **Abraham Lincoln Presidential Museum**. The 13 ½ foot statue was commissioned by the **Capital Development Board**. **Pete Sherman** reported this in the December 29, 2005 *State Journal-Register*.

Greg Cherone has produced a CD/Single, *A Man Named Abraham Lincoln*. All profits from sales go to the **Foundation for the Advancement of Malden Education**, 599 Highland Avenue, Malden, MA 02148.

C-SPAN broadcast portions of the **2005 Lincoln Forum X**, *The 140th Anniversary of the Assassination of Abraham Lincoln*. On January 14, 2006 **Michael Kauffman's** lecture, "Process vs. Truth in the History of Booth's Conspiracy," was shown at Noon followed at 1:00 p.m. by **James Swanson's** lecture, "Manhunt: The Twelve-Day Chase for Lincoln's Killers." At 2:00, **Michael Kauffman** and **James Swanson** took viewer questions. At 3:00, C-SPAN broadcast **Edwards Steers Jr.'s** lecture, "*Inter Arma Silent Leges*. The Military Trial of the Lincoln Conspirators," and at 3:50 p.m. broadcast the panel discussion with **James Swanson, Michael Kauffman, Edward Steers, Jr., Thomas Turner, Louise Taper**, and **FJW**. It was moderated by **Harold Holzer**. At 5:00 **FJW** and **Edward Steers, Jr.** took viewer calls on a live broadcast and at 6:00 p.m. C-SPAN broadcast the lecture by **Thomas and Debbie Goodrich**, "Hemp and Hell – America's Reaction to Lincoln's Assassination" which they delivered at the Forum and then at the **Montgomery County, MD Civil War Round Table** on December 14.

Despite all the hype and advertising, the three-hour *Lincoln* presented by the **History Channel** on January 16 proved to be a disappointment – according to critics. The emphasis was on Lincoln's melancholy but failed to sustain the viewer's interest as the program did not present a full and complete picture of Abraham Lincoln. For example, despite Lincoln's periods of depression, the program and talking-heads never mentioned on camera Lincoln's sense of humor and storytelling, which helped to relieve his stress.

Fred Zilian has written and performed a one-man play, *oHo*

Honest Abe, at **Portsmouth Abbey School** on January 17, 2006.

Civil War Photographs from the David L. Hack Collection and *Civil War Redux: Pinhole Photographs* by **Willie Anne Wright** were on display at The Chrysler Museum of Art, Norfolk, VA from February 3 to October 29.

Nick Rogers reported in the *Illinois State Journal-Register* on February 9 that **Steven Spielberg's** planned movie about Abraham Lincoln, with **Liam Neeson** cast as Lincoln, is back on the development drawing board. Neeson believed that shooting would begin in March 2006, but **Marvin Levy**, Spielberg's spokesman, indicated that the project is basically "up in the air."

A performance of *The Lincoln Family Album* written by **Harold Holzer** occurred on February 13 at the **Library of Congress**. Actor **Liam Neeson** portrayed Abraham Lincoln and **Holly Hunter** portrayed Mary Lincoln. It aired on **C-SPAN** on President's Day, February 20. *The Lincoln Family Album* is a picture-and-words account of the life and times of Abraham and Mary Lincoln. It presents their intimate letters and his public speeches together with many of the portraits for which they posed.

The Criterion Collection has released **John Ford's** 1939 *Young Mr. Lincoln*, which imagines the early career of the future president. One reviewer, **Dave Kehr**, in the February 14 *New York Times*, considered this, " . . . one of the highest accomplishments of American film, if not one of the best known [and] is a bit of a poisoned present. Ford's Lincoln, played by a 34-year-old **Henry Fonda** with a long, prosthetic nose and an unruly forelock, is not a saintly figure out of a children's civics lesson – or at least, he is that and something else, something quite darker and more difficult, at the same time." While Ford treats Lincoln with "reverence and awe," he also presents Lincoln as a "bird of prey, hovering and hawk like. His figure is almost always the darkest element in the frame, as if he were drawing all the light into him, . . ." **Gary Giddins** in "Our Lust For Lives" reviewed the production in the February 7 *New York Sun*.

The United States Historical Society, 7433 White Pine Road, Richmond, VA 23112, is offering an 8 ½ in. pure bronze statue of *Abraham Lincoln and Tad*, created from an original maquette by **David Frech**, who also sculpted the life-size bronze statue in Richmond, VA. The statue commemorates the President's 1865 visit to the onetime Confederate capital.

Norman F. Boas described "Abraham Lincoln, An Oil Painting by Joseph Goodhue Chandler" for the Summer/Fall 2005 *RailSplitter*.

The musical, *Reunion – A Musical Epic In Miniature* was performed at the **Abraham Lincoln Presidential Museum** April 21-23 and 28-30. The musical is an attempt to tell the story of the Civil War through the eyes of those who supported the Union. It is about a troupe of actors in the

1890s who are performing a show about Lincoln and the Civil War. The musical premiered at the **Goodspeed Opera House** in Connecticut under the title *Battle Cry of Freedom* in 1996 and was subsequently produced off-Broadway in 1999 and, in 2000, at **Ford's Theatre** under its new name.

Encounters With Lincoln, an exhibit of illustrations by **Thomas J. Trimborn**, opened to the public on April 22 and will run through the summer in **Springfield's Old State Capitol**. The exhibit initially opened at the **University Art Gallery** at **Truman State University** (MO) on February 16. The exhibit showcases the artist's lifelong interests in both President Lincoln and illustration. As a child, Trimborn was drawn to study Lincoln simply by the character of his face. *Encounters With Lincoln: Images and Words* is the title of a new book from the **Truman State University Press** in which Trimborn chronicles Lincoln's life in pictures and text, including words by important contemporaries of Lincoln's such as Frederick Douglass and Stephen Douglas.

Exhibits

The bronze art of sculptor **Richard Masloski** was the subject of an exhibition, *Lincoln: Personal and Public Moments in Bronze*, at **The Lincoln Museum**, Fort Wayne, from January 16 to July 1.

Lincoln: The Constitution and The Civil War opened on February 12 at the **Lincoln Museum**, Fort Wayne, IN. It closed on June 4 to open in Hartford, CT on July 4.

The American Civil War Center at **Historic Tredegar** in Richmond, VA will open a new exhibit in Summer 2006 at the 1861 Gun Foundry. This 10,000 square-foot exhibit, *In the Cause of Liberty*, will incorporate a mix of artifacts, media, and interactive features that weave together Union, Confederate, and African American viewpoints.

The exhibition, *The Lincoln Family Album*, with snapshots of life among the Lincolns will open at **The Lincoln Museum** on September 29 and close on January 19.

Lincoln Hall – the ballroom where Lincoln's Second Inaugural was celebrated on March 4, 1865 – is scheduled to reopen July 1 to the public in the restored and reinstalled **National Portrait Gallery/Smithsonian Museum of American Art**. The former **Patent Office** display hall was also used as a military hospital during the Civil War. Large modern sculptures will now go on display here.

Mrs. President: From Martha to Laura was on display from May 13-October 29 at the **Abraham Lincoln Presidential Museum**.

Collections

Hildene, the Lincoln family home in Manchester, VT, held its inaugural meeting of the **Hildene History Book Club** on January 9, 2005, with a discussion of **Joshua Wolf Shenk's** *Lincolns Melancholy*. **Hildene** is undertaking a capital campaign to raise funds to construct an archive building adjacent to the existing visitors center. The building would include space for archives, a library and reading room, storage areas, and conference rooms. In the interim **Hildene** will renovate space on the second floor of the main house for temporary use as a research and archive center (seth@hildene.org). **Hildene** will host *Lincoln and the Rule of Law* February 2 & 3, 2007 with presentations by **Frank J. Williams**, **William Miller**, and **Ralph Gary**.

Daniel R. Weinberg described "The Abraham Lincoln Presidential Library and Museum" in the Summer/Fall 2005 *RailSplitter*. **Donald Ackerman** also wrote "The Game of Politics: Sports & Performance Imagery" for this issue.

Pete Sherman reported in the January 20 *State Journal-Register* that an Iowa woman received many gifts on January 19, having been the 500,000th visitor to the **Abraham Lincoln Presidential Library and Museum**, Springfield.

Pete Sherman reported in the January 27 *State Journal-Register* that the **Illinoian Midland Railroad**, formerly the **Chicago, Illinois Midland Railroad Co.**, donated to the **Abraham Lincoln Presidential Library and Museum** original paintings of Abraham Lincoln from calendars printed by the Chicago Illinois Midland Railroad Company from the early 1930s to the mid-1950s.

The January-February *Illinois Heritage* described "The Abraham Lincoln Historical Digitization Project."

The Winter 2006 *Illinois Surveyor* reported that the **Kincaid** family donated an 1835 survey performed by Abraham Lincoln to **The Abraham Lincoln Presidential Library and Museum**. Lincoln did the survey for John Kennedy Kincaid. Both were from Kentucky and were in their mid-20s when they arrived in central Illinois. Kincaid purchased land midway between Athens and New Salem and Deputy Sangamon County Surveyor Abraham Lincoln helped him establish the boundaries of his property.

The Abraham Lincoln Association, which published *The Collected Works of Abraham Lincoln* in 1953, has voted to endorse the **Papers of Abraham Lincoln** project as the successor of the *Collected Works*. Contributors of \$200 to the Papers of Abraham Lincoln, will receive a biography of *Samuel H. Treat: Prairie Justice*, written by project director and editor **Daniel W. Stowell** (#1 Old State Capitol Plaza, Springfield, IL 62701-1507).

Lake Forest University wants to sell its massive, 360-degree painting of **The Battle of Gettysburg**. In addition to coming up with \$2.2 million to \$3.2 million, the buyer will need a place to keep a 376-foot-long, 22-foot-high work created in 1883 by Paul Philippoteaux. This cyclorama, *The Battle of Gettysburg*, and the one at the **Gettysburg National Military Park** are the only ones to survive among several the artist made. The example at Gettysburg is undergoing a \$9 million restoration.

Associated Press journalist **Don Babwin** profiled **Daniel Weinberg** and his **Abraham Lincoln Book Shop**. **FJW** was quoted as saying, "I've dropped a bundle there," sounding more like a gambler talking about a trip to Las Vegas than the Chief Justice of the Rhode Island Supreme Court." The syndicated article also appeared in *The Salt Lake Tribune* on February 20.

The March/April *Reminisce* included a history of Lincoln logs which debuted about 1920 when they were created by **John Lloyd Wright**, son of **Frank Lloyd Wright**. An immediate success, Lincoln logs continued as best-selling toys after the post-World War II Baby Boom and, according to the article, remain popular today.

The National Trust for Historic Preservation has announced that it will dedicate the restored **Soldier's Home** at the **Armed Forces** retirement home in Washington on September 22, 2007 – the anniversary of Abraham Lincoln's preliminary Emancipation Proclamation. The National Trust is also considering creating a **Center for the Lincoln Presidency** to preserve Lincoln's ideas and legacy.

Lincoln Bicentennial

James A. Percoco, with **Tamara D. Ogden** and **Howard Seretan**, prepared *Abraham Lincoln Bicentennial Commission Lesson Plans* for the **Gilder Lehrman Institute** and the **Abraham Lincoln Bicentennial Commission**. The lesson plans went online this Spring.

Members of the **Abraham Lincoln Bicentennial Commission**, its **Advisory Committee**, and members of the **ALBC Governors' Council**, convened at the **Library of Congress** for a series of consultations on the ongoing preparations for the bicentennial celebration in 2009.

During the opening session, special emphasis was placed on communications strategies and fundraising needs for the bicentennial. In particular, the need was stressed for the passage of the **Abraham Lincoln Commemorative Coin Act** (S811 and HR2808). Proceeds from sales of the coin would help support bicentennial programs. All attendees were asked to contact their senators and representatives to help co-sponsor the bill, which requires two-thirds co-sponsorship in both the House and Senate. Please visit www.lincoln200.gov to learn more about how you can help with this important effort.

Break-out sessions were held on each of the four program areas of the bicentennial: Education, Public Participation, Public Awareness and Legacy. In a second series of sessions, attendees could choose to participate in a forum about Lincoln and race, a session for state liaisons, or a session for Lincoln sites.

The day was capped by an inspiring performance by Oscar-nominated actor **Liam Neeson** and Oscar winner **Holly Hunter** in *The Lincoln Family Album*, a picture-and-words account of their life and times drawn from their intimate letters and his public speeches together with the many portraits for which they posed. **Harold Holzer**, ALBC co-chair and Lincoln scholar, wrote the piece and provided the narrative.

At the ALBC meeting the following day, the Commission heard presentations from ALBC staff about Commission progress, along with presentations from **Cathy Gorn**, Executive Director of **National History Day**; **Richard Moe**, President of the **National Trust for Historic Preservation**; and **Jim Percoco** and **Tami Ogden**, teachers from **West Springfield High School** (Springfield, VA) who have created middle and high school lesson plans for the ALBC. The Commission considered several endorsement requests and granted endorsement to the following: **University of Southern Indiana Lincoln Teacher Institute**, Evansville, IN; **Lincoln Pageant at Lincoln Academy**, Pleasant Grove, UT; **Lincoln Bicentennial Speaker Series**, Hodgenville, KY; **Ohio Emancipation Day Project**, Washington Court House, OH; and **Lincoln SOS!**: Saving Abraham Lincoln's Monumental Legacy, Washington, DC.

Online

The Lehrman Institute has a new Lincoln Institute website: "Abraham Lincoln's Classroom." www.AbrahamLincolnsClassroom.org. The new website is designed to aid students and teachers in the study of America's 16th President. The home page features a "Daily Quotation," "Quiz of the Week," and a comprehensive list of sites with information about Abraham Lincoln and the Civil War – Lin-um-links.

The Abraham Lincoln Bicentennial Commission web address is now www.lincoln200.gov.

Awards and Prizes

The Lincoln Forum has announced the theme for its annual "**Family Essay Contest** – *Lincoln and the Mexican-American War*. "This year is the 160th anniversary of the start of the Mexican-American War. Congressman Abraham Lincoln opposed the war. Was this decision Lincoln's greatest political mistake? Compare and contrast this decision with others in Lincoln's life that you believe were erroneous or shortsighted and discuss the political perils and moral challenges of opposing wars and the Presidents who waged them."

Historian **Doris Kearns Goodwin** was awarded the 2006 Lincoln Prize for *Team of Rivals: The Political Genius of Abraham Lincoln* (Simon & Schuster), her biography of the president and his cabinet. The prize, \$50,000, given by the **Gilder Lehrman Institute of American History**, was presented on April 6, 2006 at the **Union League Club** in New York City.

Wayne C. Temple has been selected for *Who's Who in the World* and in **London**, he is included in the *International Who's Who*.

Truman State University (MO) announced the *Schwengel-Lincoln Contest* for essay, oratory, and art. It is named for the late U.S. **Representative Fred Schwengel**, who donated the Schwengel Lincoln Collection to **Pickler Memorial Library** at Truman State University. Winners in each division will receive a \$300 cash prize or a trip to Washington, DC.

Auctions

The Rail Splitter Tenth Annual Lincolniana and Civil War Auction was held on September 15, 2005. An 1864 McClellan & Pendleton election broadside sold for \$3,100; an 1838 racist, anti-Whig election broadside from Rochester, NY brought \$13,200; and a rare, unsigned Alexander Gardner carte de visite photograph of Lincoln assassination conspirator Lewis Payne in shackles after his capture was sold for \$4,600. A special pass to Lincoln's official funeral, held in the East Room of the White House on April 19, 1865 with only 600 passes issued went for \$3,300.

When **Pittsburgh's University Club** closed its doors, the club auctioned off its art and antiques. **Gutzon Borglum's** foundry-cast sculpture of Abraham Lincoln seated on a bench, the original of which is in Jersey City, NY, was sold for \$48,000. The estimated price was between \$15,000 and \$20,000.

The December 3, 2005 *Fine Books and Manuscripts* auction at **Sotheby's** included an autographed note by Abraham Lincoln to "Dear Mary" written when he visited Kansas the first week of December 1859. "With pleasure I write my name in your album. Ere long some younger man will be more happy to confer his name upon you. Don't allow it, Mary, until fully assured that he is worthy of the happiness. Dec. 7, 1959." It sold for \$28,800. Lincoln's copy of the Illinois statutes published in 1843 went for \$32,400.

"The Henry E. Luhrs Collection of Important American Historical Manuscripts" was auctioned by **Heritage Auction Galleries** on February 20, 2006. Mr. Luhrs, a prominent collector, died in 1962. His collection was rich in manuscripts relating to Abraham Lincoln and included an 1841 pocket watch that Abraham Lincoln purchased for Mary Todd as a wedding gift.

Books and Pamphlets

Thomas E. Schneider's *Lincoln's Defense of Politics: The Public Man and His Opponents in the Crisis Over Slavery* has been published by the **University of Missouri Press**.

Eric Foner and Joshua Brown have written *Forever Free: The Story of Emancipation and Reconstruction* (Knopf).

Douglas L. Wilson and **Rodney O. Davis** have edited *Herndon's Lincoln* (University of Illinois Press). In addition to republishing the original text, the editors traced the story of how this landmark biography got written.

Chuck Hand (P.O. Box 5, Paris, IL 61944) has issued his **Lincoln Catalog #17**.

Louisiana State University has published *The Emancipation Proclamation, Political, Social, and Pictorial* by **Harold Holzer, Edna Greene Medford, and FJW**.

Richard Striner's *Father Abraham: Lincoln's Relentless Struggle to End Slavery* has been published by **Oxford University Press**.

Carl Howell has written *Lincoln's Kentucky Years* (P.O. Box 116, Hodgenville, KY 42748).

Alfred A. Knopf has re-issued **Richard Carwardine's** *Lincoln: A Life of Purpose and Power* that received the **Lincoln Prize** in 2003.

Books and Pamphlets of Related Interests

The Battle of Hampton Roads: New Perspectives on the USS Monitor and CSS Virginia, edited by **Harold Holzer** and **Tim Mulligan**, with contributions by **William C. Davis, Craig L. Symonds**, and others, has been issued by **Fordham University Press**.

The Devil's Own Work: The Civil War Draft Riots and the Fight to Reconstruct America by **Barnet Schecter** has been published by **Walker & Company**.

W. Scott Poole is the author of *South Carolina's Civil War: A Narrative History* (**Mercer University Press**).

Bradley R. Hoch is the author of *Thaddeus Stevens In Gettysburg: The Making of an Abolitionist* (The Adams County Historical Society, P.O. Box 43215, Gettysburg 17325-4325; director@achs-pa.org).

Charles Bracelen Flood is the author of *Grant and Sherman: The Friendship that Won the Civil War* (**Farrar, Straus, Giroux**).

Stephen Taaffe examines the troubled leadership of the Union Army of the Potomac in *Commanding the Army of the Potomac* (**University Press of Kansas**).

The Civil War: A Concise Account by a Noted Southern Historian, **Grady McWhiney**, with a Foreword by **John C. Waugh** has been published by the **McWhiney Foundation Press**.

Periodicals

Phillip C. Stone's "Abraham Lincoln: A Trial Lawyer in the White House" appeared in the Fall 2005 *Delaware Lawyer*.

The Winter 2005 *Lincoln Herald* contained "Devout Believer or Skeptic Politician?" by **Bernard Von Bothmer** and "Abraham Lincoln: Spirit of Irish Freedom" by **Steve O'Brien**. **FJW's** "Lincolnia" and "Publication/Playback Review," edited by **Edward Steers, Jr.**, were also included.

John Lockwood discussed John Wilkes Booth's co-conspirator, David E. Herold, in "Journey of Loyalty to Booth Ends at The Gallows" in the December 24, 2005 *Washington Times*.

The Winter/Spring 2006 *Lincoln Newsletter* of **The Lincoln College Museum** featured an article by **Omar Monzon** about the donation by **Lincoln Group of New York** President **Joseph Garrera** of a rare Thirteenth Amendment lithograph.

Doris Kearns Goodwin's article about Abraham Lincoln and his issuance of the Emancipation Proclamation, "My Whole Soul Is In It," appeared in the January 2006 *Smithsonian*. *American Profile* for January 8-14, 2006 included a blurb by **Candace Floyd** of **Doris Kearns Goodwin's** *Team of Rivals: The Political Genius of Abraham Lincoln*.

Richard Wightman Fox wrote "Lincoln's Religious Quest" for the January 18, 2006 *Newsweek*. **Richard Gonzales** wrote "Learning from Lincoln About Depression" for the January 29 Fort Worth *Star-Telegram*.

Burrus Carnahan described how Abraham Lincoln, in his Emancipation Proclamation, asked military authorities to recognize the freedom of slaves escaping from Confederate territory notwithstanding The Fugitive Slave Act of 1850 which made it a crime for any person to "directly or indirectly" give aid or sanctuary to anyone fleeing from slavery. "The crime of Abraham Lincoln" appeared in the January-February 2006 *Lincolnian*.

"Obadiah Jackson Downing: One of Five Who Carried Lincoln's Dying Body?" by **Robert Downing Cecil** was in the February 2006 *Surratt Courier*.

The February 2006 *Kind News*, published by **The Humane Society of the United States**, included "Abe is for Animals" in the February issue, emphasizing Lincoln's life-long kindness to, and concern for, animals.

The February issue of *The Journal of Mental Disease* included an article by **Drs. Jonathan Davidson, Kathryn Connor, and Marvin Swartz**, who cataloged symptoms from presidential papers and biographies that indicate that almost half of American presidents from 1789 to 1974 suffered from a mental illness. Mentioned are Abraham Lincoln, who they argue experienced bouts of despair, and Ulysses S. Grant, who "often avoided social occasions and retreated into alcohol."

The Winter 2006 *Journal of the Abraham Lincoln Association* contained "Completing the Work of the Framers: Lincoln's Constitutional Legacy" by **Daniel A. Farber**; *Lincoln's Construction of the Executive Power in the Secession Crisis* by **Herman Belz**; and *The Lincoln Landscape: The Transformation of the Lincoln Tomb* by **Nancy Hill**.

Bruce Rushton, in the *Illinois Times* on February 9, 2006, wrote about **Richard Norton Smith's** departure as **Director of The Abraham Lincoln Presidential Library and Museum** – "Mr. Smith Goes To Washington: Is he Getting Out While the Getting is Good?"

Corrine Frisch wrote "A Few Good Men: Historian Doris Kearns Goodwin Takes a Close Look at Lincoln and his Inner Circle" for the February 9-13 *Illinois Times*.

Michael Mink wrote "Leaders & Success: A Liberator in Heart and Soul" for the February 10 *Investor's Business Daily*. He wrote "A Liberator In Heart and Soul" for the February 13 issue.

Maura Possley discussed a cemetery in western Illinois containing the graves of at least 12 members of President Abraham Lincoln's extended family in "History Grows on Farmland" for the February 13 *Chicago Tribune*.

The February 16 *History Now* included "Lincoln and Abolition" by **Douglas Wilson**, "Lincoln at Cooper Union" by **Harold Holzer**, and "Lincoln's Civil Religion" by **George C. Rable**.

Kristi Turnquist wrote "Our Man Lincoln" for the February 20 *Oregonian*.

Tim Madigan wrote "Land of Lincoln" for the Fort Worth *Star-Telegram* on February 20.

John E. Carey's "Critical Points in Frederick Douglass' Life," was in the February 25 *Washington Times*.

Scott C. Boyd wrote about the portrayal of Abraham Lincoln and George B. McClellan with **George Buss** as Lincoln and **James Finch** as "Little Mac" in the February/March *Civil War News*.

Jason Emerson convincingly argues that Abraham Lincoln indeed authored the letter to the widow Lydia Bixby in "America's Most Famous Letter" for the February/March *American Heritage*. **Harold Holzer** provided sidebars on Mrs. Bixby and Robert Lincoln's summer home, **Hildene**.

Gregory J. Wallance discussed the Dred Scott decision in "The Lawsuit that started the Civil War" for the March/April *Civil War Times*.

David S. Reynolds wrote, "John Brown, The Election of Lincoln, and the Civil War" for the March 2006 *North & South*.

The Spring "Four Score and Seven" – a publication of the *Abraham Lincoln Presidential Library Foundation* - included a description of the forthcoming electronic image edition of every document written by or to Abraham Lincoln being assembled by *The Lincoln Legal Papers*, "The Scholarship of Democracy – The Democratization of Scholarship." **Doris Kearns Goodwin** was also interviewed in this issue and there were staff profiles of **Sam Cooper**, **Nathan Knappenburger**, and **Jeff Nevens**.

Reviews of Related Books

Alan Axelrod, *Lincoln's Last Night: Abraham Lincoln, John Wilkes Booth, and the Last 36 Hours Before the Assassination*, rev. by **Phillip C. Stone**, *Journal of the Abraham Lincoln Association* (Winter 2006).

Richard Carwardine, *Lincoln: A Life of Purpose and Power*, rev. by **Grant A. Fredricksen**, *Library Journal* (January 2006), rev. by **Kevin Baker**, *The New York Times Book Review* (February 19, 2006).

Neil Dahlstrom & Jeffrey Manber, *Lincoln's Wrath: Fierce Mobs: Brilliant Scoundrels and a President's Mission to Destroy the Press*, rev. by **Dan Ackerman**, *The RailSplitter* (Summer/Fall 2005).

Kenneth L. Deutsch & Joseph R. Fornieri, *Lincoln's American Dream: Clashing Political Prospectives*, rev. by **Harold Holzer**, *North & South* (March 2006).

David Herbert Donald and **Harold Holzer**, editors, *Lincoln In The Times: The Life of Abraham Lincoln As Originally Reported In The New York Times*, rev. by **Kevin Baker**, *The New York Times Book Review* (February 19, 2006).

Eric Foner and **Joshua Brown**, *Forever Free: The Story of Emancipation and Reconstruction*, rev. by **James Goodman**, *The New York Times Book Review* (January 29, 2006).

Doris Kearns Goodwin, *Team of Rivals*, rev. by **John M. Taylor**, *The Washington Times* (November 20, 2005); rev. by **John Lockwood**, *The Washington Times* (December 3, 2005); rev. by **Larry J. Sabato**, *Civil War Times* (March/April 2006); rev. by **Dan Ackerman**, *The RailSplitter* (Summer/Fall 2005); rev. by **Harold Holzer**, *Town & Country* (February 2006).

Barbara Hambly, *The Emancipator's Wife*, rev. by Barbara Hambly, *Illinois Heritage* (January 2006).

Charles Higham, *Murdering Mr. Lincoln: A New Detection of the 19th Century's Most Famous Crime*, rev. by Steven Wright, *The Civil War News* (February/March 2006).

Jay Jorgenson, *Gettysburg's Leadership Lessons for Lawyers (and Non-Lawyers Too)*, rev. by **Michael Russert**, *The Civil War News* (January 2006).

Michael W. Kauffman, *American Brutus: John Wilkes Booth and the Lincoln Conspiracies*, rev. by **Phillip C. Stone**, *Journal of the Abraham Lincoln Association* (Winter 2006).

Michael Lind, *What Lincoln Believed: The Values and Convictions of America's Greatest President*, rev. by **Frank J. Williams**, *The Civil War Book Review* (Winter 2006); rev. by **Dan Ackerman**, *The RailSplitter* (Summer/Fall 2005).

Jerrold M. Packard, *The Lincolns in the White House: Four Years That Shattered a Family*, rev. by **William D. Pederson**, *Civil War Book Review* (Winter 2006).

J. Mark Powell and **L. C. Meagher**, *The Curse of Cain: A Novel*, rev. by Ed. Lewis, *The Civil War News* (January 2006).

Joshua Wolf Shenk, *Lincoln's Melancholy: How Depression Challenged a President and Fueled his Greatness*, rev. by **James A. Percoco**, *The Civil War News* (January 2006); rev. by **Dan Ackerman**, *The RailSplitter* (Summer/Fall 2005).

Edward Steers, Jr., *Blood on the Moon: The Assassination of Abraham Lincoln*, rev. by **Phillip C. Stone**, *Journal of the Abraham Lincoln Association*, (Winter 2006).

James L. Swanson, *Manhunt: The Twelve Day Chase for Lincoln's Killer*, rev. by **David A. Price**, *The Wall Street Journal* (February 11-12, 2006); rev. by **Dan Ackerman**, *The RailSplitter* (Summer/Fall 2005); rev. by **Erik Spanberg**, *The Christian Science Monitor* (February 17, 2006); rev. by **Janet Maslin**, *The New York Times* (March 9, 2006).

Ronald C. White, *The Eloquent President: A Portrait of Lincoln Through His Words*, rev. by **Allen C. Guelzo**, *Lincoln Herald* (Winter 2005); rev. by **Jennifer L. Weber**, *Journal of the Abraham Lincoln Association* (Winter 2006).

Sean Wilentz, *The Rise of American Democracy: Jefferson to Lincoln*, rev. by **Stephen Graubard**, *Financial Times* (February 11-12, 2006).

People

Richard Norton Smith resigned as the **Executive Director of the Abraham Lincoln Presidential Library and Museum** on January 24, 2006. He left his position at the end of March to become a scholar in residence to teach about the American presidency at **George Mason University** in Arlington and Fairfax, VA. Smith will also complete his biography of Nelson A. Rockefeller. **Thomas F. Schwartz**, Chief Historian for Exhibits and Content at the **Abraham Lincoln Presidential Library and Museum**, as well as the institution's Director of Research, Collections and Education, has been named Interim Director, while the **Abraham Lincoln Presidential Library and Museum Foundation** conducts a national search for Smith's successor.

Charles Hubbard has decided to step down as **Director of the Abraham Lincoln Library and Museum of Lincoln Memorial University** to write and teach. Lincoln Memorial University is inviting applications for the full-time position of director. The Director will be responsible for the overall management of the Museum. Responsibilities include developing and maintaining its collection of artifacts, archival material, and books; planning and implementing special projects, events and programs that will educate the public in the history of Lincoln and the period of 19th Century American history relating to Lincoln; engaging, establishing and maintaining communication with special constituencies; and fundraising. Requirements include a graduate degree in history or related discipline with relevant museum and administrative experience. The successful candidate will have specialized knowledge of museum administration and operations; administrative and budget skills; good communications skills; and willingness to travel and work evenings and weekends. Appointment will be effective July 1, 2006. Applicants should submit a letter of interest addressing qualifications, a curriculum vita, graduate transcripts, and three letters of reference. Application materials should be sent to libby.whitaker@lmunet.edu or mail to **Libby Whitaker**, Lincoln Memorial University, Cumberland Gap Parkway, TN 37752.

Mark A. Fields has been elected **President of the Abraham Lincoln Association of Indiana**, succeeding **Angela Gilmer**. Dues for this Lincoln group are \$15 per annum and include a quarterly newsletter. (fields.Mark_a@lilly.COM).

Lincoln collector and author **James Swanson** was profiled in the February 10, 2006 *USA Today* ("Lincoln memorabilia fills author's home to the rafters" by **Craig Wilson**). He was also profiled by **Lorrie Lynch** in the February 24-26 *USA Weekend*.

Pete and **Julia Brown of HistoryAmerica** (www.historyamerica.com) have decided that 2006 will be the final year of operations. Their quest has taken **HistoryAmerica** to 47 states in 18 countries including many tours relating to Abraham Lincoln and the Civil War.

Lynette Clemetson discussed **James L. Swanson**, author of *Manhunt: The Twelve-Day Chase For Lincoln's Killer* in the Arts section of the March 15 *New York Times*.

Lincoln and Popular Culture

The November 24, 2005 *Washington Times* published Abraham Lincoln's 1863 Thanksgiving Day proclamation.

The Year that is drawing toward its close has been filled with the blessings of fruitful fields and healthful skies. To these bounties, which are so constantly enjoyed that we are prone to forget the source from which they come, others have been added, which are of so extraordinary a nature that they cannot fail to penetrate and soften the heart which is habitually insensible to the ever-watchful providence of almighty God. . . .

I do, therefore, invite my fellow citizens in every part of the United States, and also those who are at sea and those who are sojourning in foreign lands, to set apart and observe the last Thursday of November next as a day of thanksgiving and praise to our beneficent Father who dwelleth in the heavens. And I recommend to them that, while offering up the ascriptions justly due to him for such singular deliverances and blessings, they do also, with humble penitence for our national perverseness and disobedience, commend to his tender care all those who have become widows, orphans, mourners, or sufferers in the lamentable civil strife in which we are unavoidably engaged, and fervently implore the interposition of the almighty hand to heal the wounds of the nation, and to restore it, as soon as may be consistent with the Divine purposes, to the full employment and peace, harmony, tranquility and union.

The November 2005 *Chief Executive* contained a full page ad for **White Hat**, with a portrait of a standing Lincoln with top hat at **Antietam** after the battle, and the quote "Throughout history, great leaders always wore a hat."

John D. McKinnon discussed "Lawmakers Consider Extent of President's Authority in Fight Against Terrorism" for the January 6, 2006 *Wall Street Journal*. To McKinnon, the argument over presidential war powers goes back to the time of Abraham Lincoln when the president believed that he had the power, under the law of war, to take steps to protect the nation. He was criticized for suspending the writ of *habeas corpus* and taking other extra-constitutional acts. McKinnon believes that war on terror may be different as there is no defining end to such a conflict "unlike the Civil War and World War II." But he misses the point that it was unknown at the time of those conflicts when those wars would end.

The following provocative letter by **Bob Pollard** of Madison, MS, appeared in the January 8, *Clarion Ledger*:

Does this description fit our president:

Our president has large ears.

Our president has checkered past.

Our president did not win a majority of votes.

Our president started a war unjustly instead of negotiating a settlement.

Our president has gotten us into a war quagmire.

Our president is packing the U.S. Supreme court with his friends.

Our president is making arbitrary arrests without a trial.

Our president has suspended civil liberties.

Our president is a country bumpkin.

Our president is trying to free a people who are not ready for freedom.

Our president has lost the cooperation of Congress.

Our president was elected by fraud.

Our president lost all the debates with his opponent.

Our president's wife is a gadabout.

Our president is an inhuman butcher.

Our president is an evil Republican.

Our president has divided our country.

Our president is causing the economic destruction of our country.

Our president is simply too religious.

Our president is Abraham Lincoln.

Scott Galupo wrote "Getting In Touch With the Inner Abe" for the January 13, 2006 *Washington Times*. Galupo discussed the continuing fascination with Lincoln, quoting the late Hollywood director **Preston Sturges**, who wrote, "Of all things in nature, great men alone reverse the law of perspective and grow smaller as one approaches them." In the case of Lincoln, Galupo points out, "It would seem Mr. Sturges was wrong."

On January 17, 2006, **Joseph Curl** reported in *The Washington Times* that **President Bush** celebrated the **Martin Luther King** holiday on January 16 by viewing the Emancipation Proclamation at the **National Archives** and by delivering a speech to 2,500 people at the **Kennedy Center**, where he said the civil rights leader had lived "one of America's most important lives."

Jerry Flint wrote for the January 20 *TheWeek* that **Ford Motor** recently figured out why car buyers shun its Lincoln name plate. "Some genius at the company decided that Lincoln has too many 'real' names,' even when what customers want are 'alphabetic names or even alphanumerics.'"

"How Would His Leadership be Reviewed if he were President Today?" was the op-ed by **FJW** that appeared in the February 12 Westerly *Sun*. The author wondered which presidents might ever join

Abraham Lincoln in the ranks of Monday holidays. **FJW's** "Lincoln Fascinates as Much as Ever" appeared February 20 in *The Newport Daily News*. The writer reviewed how Abraham Lincoln is now viewed and quoted **Richard Carwardine**: "Lincoln is a bipartisan figure. He belongs to everyone." And in times of crisis, Carwardine said, citizens may want to ask, "Abraham Lincoln, where are you when your country needs you?"

Andrew Ferguson wrote "Lincoln's Adaptability" for the February 16 *New York Sun*. Ferguson discussed Lincoln's leadership and how the adaptability of the Lincoln story is a measure of his greatness.

Bob Thave's *Frank and Ernest* cartoon for February 17 depicted the four Mt. Rushmore presidents with earpieces and President Washington who is saying, "I can't talk now – he's right here."

David M. Shribman discussed "Un-Presidents Day" and the ambiguity about the holiday for the February 17 *New York Sun*.

Historian **Robert Dallek**, in the February 18-19 *Wall Street Journal*, named the five best biographies of American presidents. Included is *Lincoln* by **David Herbert Donald**.

Samuel A. Schreiner, Jr. wrote "Truly, Madly, Deeply" for the *New York Times* on February 20 (President's Day), arguing that Mary Todd Lincoln has been unfairly maligned over the years. To him, Mary and Abraham were deeply in love; and "Lincoln's patience with his wife was apparently reciprocated by her patience with him when he slipped away from her into one of his periods of melancholy or preoccupation with affairs of state." While Mary Lincoln may have been difficult to live with, she was not insane, opines the writer.

On February 20, the *Statesman Journal*, included the op-ed "Bush Should Take Page from Lincoln Policy Book." The editor asked that on President's Day one should recall the example of Abraham Lincoln who was Chief Magistrate during the country's most difficult days. The author cites **Doris Kearns Goodwin**, who credits Lincoln with bringing together his political enemies as members of his Cabinet. Any president needs people with insights and knowledge to tell the chief executive that he is wrong. This is true for any leader. Lincoln found strength in the divergent views of members of his cabinet as did George Washington before him. So take heed President Bush, "truth comes from the collision of ideas. So does the wisdom of a great leader."

A *National Geographic Kids* survey of 273 children revealed that Abraham Lincoln, with 33 percent, was the favorite commander-in-chief and the most popular among kids. George Washington followed with 15 percent, Franklin D. Roosevelt with 9 percent, and George W. Bush with 8 percent.

"What Would Abe Do? – Lincoln's Presidency is a Lesson for Today" was the editorial that appeared in the February 20 *Sacramento Bee*. The editorial tries to answer its own question and indicates that since 9/11 occurred more than four years ago, the "emergency action" required is over and that the President and Congress should partner as Lincoln did. Lincoln took actions he thought Congress would approve when it was not in session and then asked for that approval when it convened. "Lincoln also understood that emergency wartime actions would be temporary. No man, he said in a homey example would 'contract so strong an appetite for emetics during temporary illness as to persist in feeding upon them during the remainder of his health for life.'" The editorial advocates sunset provisions on such laws as the Patriot Act so voters can register a protest against undue executive power by changing the hands of power in Congress.

"Wars' Repressive Toll" was the editorial in the February 20 *Boston Globe*. "On this [President's Day] it is worth remembering a lesson repeated in American history: repression by war presidents has not contributed to victory." Obviously the paper takes issue with the war powers claimed by **President George W. Bush** and cites Abraham Lincoln, Woodrow Wilson, and Franklin Delano Roosevelt as examples of presidents who more appropriately seized extra constitutional powers. Lincoln is blamed for suspending the *writ of habeas corpus*, and imprisoning war opponent Clement Laird Vallandigham for his "disloyal sentiments." The editor opines that, "It's doubtful that Lincoln's arbitrary measures made the Capital any safer," but he cites no examples or evidence.

Abraham Lincoln is one of those featured in a full-page ad for **Madame Tussaud's**, New York, in the March issue of *In New York*.

Edward Steers, Jr. points out that a letter to the editor in the *Morning Herald* (Hagerstown, MD) on March 3 was incorrect in attributing the following to Abraham Lincoln: "We have grown in numbers, wealth, and power as no other nation has ever grown. But we have forgotten God. We have forgotten the gracious hand which preserved us peace and, and we have vainly imagined, in the deceitfulness of our hearts, that all these blessings were produced by some superior wisdom and virtue of our own. We have become too self-sufficient to feel a necessity of redeeming and preserving grace, too proud to pray to the God that made us." These were not Lincoln's words nor were they in any of his Thanksgiving proclamations.

Assassination

John Lockwood wrote "Journey of Loyalty to Booth Ends at the Gallows" about David E. Herold for the December 24, 2005 *Washington Times*.

James Swanson's story about the chase and capture of John Wilkes Booth *Manhunt: The Twelve-Day Chase for Lincoln's Killer* has been published by **William Morrow**.

Charles Higham has authored *Murdering Mr. Lincoln: A New Detection of the 19th Century's Most Famous Crime* (**New Millennium Press**).

James O. Hall described an eyewitness account at **Ford's Theatre** on the night of April 14 in "A Night To Remember" for the January 2006 *Surratt Courier*.

The Surratt Society hosted John Wilkes Booth escape route tours on April 16-29 and May 6, 2006.

Works in Progress

Andrew Ferguson, who writes for *The Weekly Standard*, is at work on *Land of Lincoln*, about Lincoln today (collectors, controversies, the Lincoln and Tad statue in Richmond, VA).

Michael Burkholder has completed his manuscript on *Lincoln's Christianity*.

Dave Wieggers is at work on public and selected private statues of Abraham Lincoln with the intention of updating the standard but long-outdated works by Donald Charles **Durman** (*He Belongs to the Ages: the Statues of Abraham Lincoln*) and **F. Lauristan Bullard** (*Lincoln in Marble and Bronze*) both of which date from the early 1950s. To date, Wieggers has identified over 160 Lincoln statues that he will include in his book.

Jim Percoco's *My Summer With Lincoln* will be published by **Fordham University Press** in 2008.

Fordham University Press will also publish in 2006 the latest edition of essays from papers delivered at the **Annual Lincoln Forum**, *Lincoln Revisited: New Insights From the Lincoln Forum*, edited by **John Y. Simon**, **Harold Holzer**, and **Dawn Vogel**.

Author's Note

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